



WINBON / SPECIMEN

Two versions, no judge

A multi-page specimen in the Winbon style - the blue hour or the printout, two equal accents, every surface a record, and the same tokens that drive the web, the workbook and the deck.

Version 1.0 · September 2026 · Luko Karavan

Every surface is a record

Most document styles decorate. Winbon files: every block carries a header with a sequence number, a time and a fingerprint, and nothing that has once been written is ever thrown away.

05:02 – The kit is small. A newspaper serif for headlines, a civil-service grotesque for reading, a mono for everything that is a record - and one spacing scale under all of it. Paragraphs are set like a report: flush left, a gap between them, no indent, no drop cap.

SEQ 01 –

Two versions, no judge

The palette stands on two equal accents. Glass is interaction: links, focus, the one button that matters. Sodium is the record: sequence numbers, times, eyebrows. Neither is primary and neither ever means wrong - the depository does not judge content, only format.

SEQ 0041-877 · 01:20:00 [A]	SEQ 0041-877 · 01:20:00 [B]
Call-out dispatched. The crew arrives in time.	Unit remains at station. The call-out never happens.

ENTRY

CDI

The Central Depository of Information. Records from the whole of the city's infrastructure flow into it automatically, without exception and without erasure.

- Name by role, not by look - glass and sodium, never “blue” and “yellow”.
- Keep one spacing scale and never break it.
- Never grade two versions by colour.



Pictures sit inside the same margins as the text - the bridge at five in the morning.

SEQ 02 —

Nothing is deleted

Disabled controls, archived entries, the old price, the previous version of a paragraph: they all share one look. They lose their contour, never their existence.

INACTIVE BRANCH Revision 1 · “One of them must be wrong.” - moved to the inactive branch, still on file.

- 01 Intake - everything, unfiltered.
- 02 Validate - format before content.
- 03 Lock - a fingerprint and a time.
- 04 Archive - side by side, forever.

 TIP

Re-skin from one file

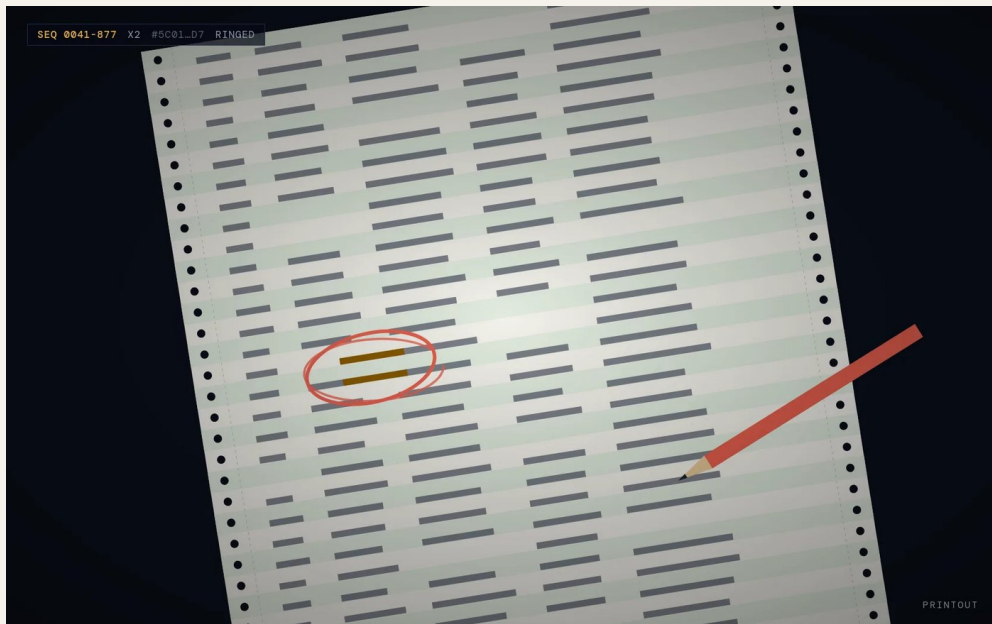
Every value is a token, so switching the whole document between the blue hour and the printout is a single change - this file ships in both.

SEQ 03 —

Six signatures

A handful of marks carry the identity from the web into a document. None of them is decoration: each one holds a record together, which is why they survive the trip to paper.

- The record header - a thin mono strip: sequence, time, fingerprint, lock.
- The twin - two records with one header, glass and sodium, no winner.
- The fork - a hairline that splits into two versions and joins again.
- The inactive branch - out of focus, dashed, never struck through.
- The found ring - a red pencil ellipse round one word.
- Tabulating paper - a green bar on every other line.



One line ringed in pencil - the duplicate the analyst noticed first.

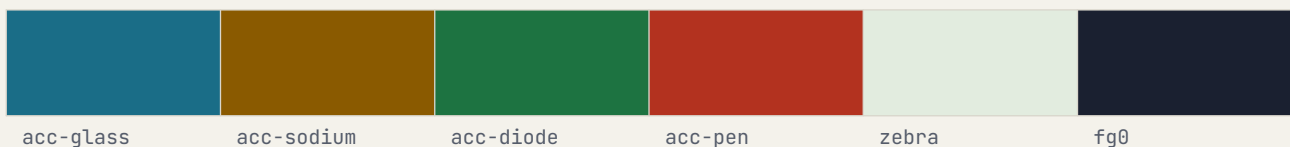
Once that information has been radiated out into the world, it is never lost.

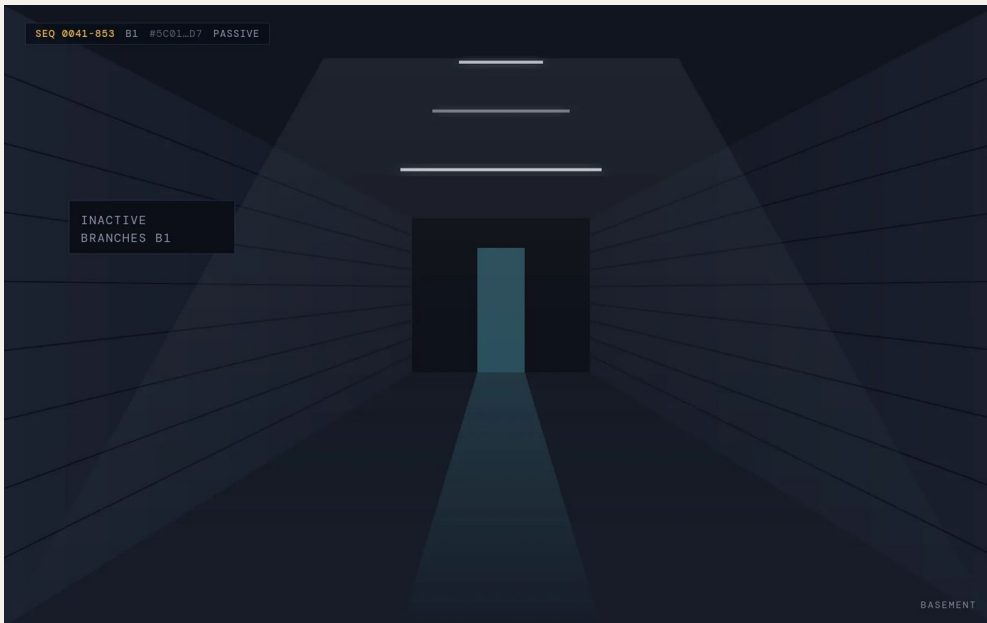
— VERSION CONFLICT

SEQ 04 —

Colour & contrast

The palette is small and even on purpose: six values for the ground, two equal versions, a diode for live and a pencil for the analyst. The swatches below are filled straight from the token values.





The basement - bare concrete, one tube, dark in both themes.

SEQ 05 —

Tables

Tabular data is printed on green-bar paper: a mono head row, a stripe on every other line, sequence numbers in sodium and figures aligned right.

SEQUENCE	RECORD	BRANCH
0040-102	Administrative log	inactive
0040-388	Weekend operations	inactive
0041-015	Vehicle parking	inactive
0041-877	Ambulance call-out	active ×2

SEQ 06 —

One file to re-skin

Everything you have read sits on a handful of variables. Change them once and the headlines, records, tables and captions all move together - no find-and-replace, no drift between this document and the rest of the system.

⚠ WARNING

Don't break the scale

The fastest way to wreck a system is an off-scale spacing value or a one-off colour. If a value is not a token, it does not belong on the page.

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